

LECTURER: Dr. Christine ROGER

LANGUAGE OF TUITION: French

LANGUAGE OF COURSE MATERIAL: French and English

This 12-session lecture series provides a comprehensive overview of the theories and discourses that have shaped European integration from the post-World War II era to the present, contextualized by recent developments.

Four main questions will guide us through the term:

1. European integration process

The three introductory sessions aim to provide students with an understanding of the foundations of the EU, focusing on "European values", the protection of fundamental rights, and the concept of "European identity", as the essential pillars of the EU's democratic legitimacy."

2. Internal transformations

The next three sessions explore the ongoing transformations within the EU, driven by various crises in an increasingly complex geopolitical landscape. Key topics include the refugee crisis, Brexit, separatist movements, 'populism,' and the Russia-Ukraine war.

3. Europe's colonial past

The subsequent three sessions examine the process of decolonization, which is deeply intertwined with the history of European integration. These sessions address the challenges faced by today's multicultural European societies and the question of colonial legacies and continuities.

4. New global challenges

To understand the geopolitical implications of the emerging Asia-Pacific Region, and particularly the US 'Pivot' to the Indo-Pacific, the final three sessions will focus on case studies of the EU's relations with the United States, and China. The series will conclude with a discussion on the EU's approach to artificial intelligence (AI).

Method

The lecture introduces methodological tools for analyzing speeches, newspaper articles, political cartoons, photographs, and social media posts, aiming to develop student's ability to critically evaluate written, visual, and audiovisual documents.

Students are expected to have read the mandatory texts and material - including academic papers, book chapters, opinion pieces, press articles, audiovisual and multimedia resources - prior to each session. Active participation in group discussions and Q&A sessions is strongly encouraged.



Written exam (2 hours)

International students will be required to analyze a visual document, such as a political cartoon or photograph, using the analytical methods taught throughout the course.

The analysis must be conducted in French. International students are allowed to use a bilingual dictionary during the exam.

Marking criteria:

1. *Understanding*. Demonstrates a comprehensive understanding of the visual document.
2. *Accuracy*. Thoroughly the relevance of the information to the document's interpretation.
3. *Structure*. Presents a well-organised analysis with clear signposting that engages the reader.
4. *Focus*. Provides a clear, concise, and informative interpretation of the visual document.
5. *Insight*. Analysis reflects independent thinking in selecting focal points and objectives.

Recommended readings

- BRADFORD, Anu, *The Brussels Effect: How the European Union Rules the World*, Oxford: OUP, ²2021.
- CHARLES, Christophe; ROCHE, Daniel (ed.), *L'Europe. Encyclopédie historique*, Paris: Seuil, 2018.
- COSTA, Olivier; BRACK, Nathalie, *Le fonctionnement de l'Union européenne*, Bruxelles: Éd. de l'Université de Bruxelles, ³2017.
- FRANÇOIS, Étienne; SERRIER, Thomas (ed.), *Europa. Notre histoire*, Paris: Flammarion, ²2019.
- ICARD, Philippe (dir.), *L'Union européenne au défi de ses frontières*, Paris: Clément Juglar, 2018.
- KAHN, Sylvain, *Histoire de la construction de l'Europe depuis 1945*, Paris: PUF, ³2021.
- PINDER, John; USHERWOOD, Simon, *The European Union: A Very Short Introduction*, Oxford: OUP, ⁴2018.

Recommended websites

https://europa.eu/european-union/index_fr (official website of the EU)

<https://www.touteleurope.eu/revues-de-presse-sur-l-europe.html>

<https://www.europeana.eu/fr>

Recommended TV Series

Parlement (*Parliament*, three seasons aired since 2020) is a comedy series that explores the inner workings of the European Parliament. It follows the adventures and misadventures of Samy Kantor, a young French parliamentary assistant.

